Invest in culture!

Dear audience!

Music is taking place here on this stage and in this room today because jazz and improvised music, like many other arts, are publicly funded. Even if this venue may not be directly funded: Various funding programs at national and federal state level support festivals and concert series, projects, artists and productions in a variety of ways.

All this diverse funding has not always been sufficient in the past, but all in all has made it possible, among other things, for you to experience live music here tonight. Musicians and event organizers depend on public money not only being spent on opera houses, theaters and museums, but also on the so-called independent scene. Our music takes place almost exclusively outside state institutions. And the structures of the independent scene in particular are fragile - and under massive threat. At national level, cuts of 50% are on the cards, and radical cuts are also being made in many federal states and locally. This not only means that significantly fewer concerts will take place (possibly only half as many), but also that less innovation can be created and that many musicians will lose their livelihoods in the medium term.

Please inform yourself. Talk to the promoters of your favorite concerts, talk to the members of your federal state parliaments in your election district, to the members of parliament in your region or become a supporting member of an association. We now need the support of our audiences to protest against these cuts and draw attention to the diversity that is in danger.

Cutting structures for culture and education is an anti-democratic proceeding. The consensus that art and culture are an important part of social coexistence is in danger. Please support free music and vote for democratic parties!

→ jazzistvielfalt.de



Written by the associations of the Jazz and Improvisation Scene in Germany